



Hello! I'm **Franz Joseph Haydn**. I lived over 200 years ago and worked for Prince Esterházy at this big castle. Often he asked me to compose lively music for his parties.

This piece, *Con Brio* means "with spirit."  
Does it sound happy to you?



## Con Brio\*

Franz Joseph Haydn  
arranged

Reading Hint: Circle all the **repeated notes**.

**Fast, with spirit**  
3 on \_\_?

*f* Play this piece con bri - o, bri - o, play this piece con bri - o, bri - o.

\*3 on \_\_?      2    3

\*Remember the hint from Book B, "A is the top line, step DOWN to G."



Teacher Duet: (Student plays 1 octave higher.)

R.H.    3 1    4 3    5 1    1 4    2 5    3 3

L.H.    *mf* 1 5    *pp* 1 2 3    1 2 1    5

\*from Sonata No. 50, Hob. XVI/37



A circled finger number shows a change in hand position.

Move R.H. 3 up to G for the repeat.

5

1 to C

3

*p* Right thumb, left thumb, won't you please come (rest) and have some tea! (2 - 3 - 4)

1



**DISCOVERY** What two **dynamic marks** are used in this piece? Would Mr. Haydn be able to hear them in your playing? Can you memorize this piece?

9

3

4 3

13

*mf*

*pp*

1 2 3

1 2 3

2 3

5 3